

CITY HALL,
FREDERICTON,
Friday and Saturday, MARCH 14-15

THE
BOSTON OPERA
COMIQUE COMPANY
IN
WHO'S WHO

A New and Original Idea of Entertainment, embracing nothing but Good Clean Fun and the Very Best of Music.

"Oh, My! Oh, My! But it's Funny."

2½-HOURS-2½

*Of Real Enjoyment, both for Lovers of Comedy and
Lovers of Good Music.*

WHO'S WHO

*That's just what you will have to find out by watching the actions very closely of
the following ladies and gentlemen who represent the characters.*

Mr. Bloomfield Brambleton Mr. James Gilbert
(A COUNTRY GENTLEMAN.)

Lawrence Lavender Mr. Harry Pepper
(A FIRST-CLASS WAITER FROM BOSTON.)

Mr. Simonsides Swanhopper Mr. Ben Lodge
(A MODEL YOUNG BATCHELOR.)

James John Mr. Frank Bills
(A SERVANT.)

Cicely Miss Patti Stone
(MR. BRAMBLETON'S DAUGHTER.)

Matilda Jane Miss Nanette Lascelles
(A SUPERIOR MAID OF ALL WORK.)

Mr. MILTON C. SMITH, Musical Director.

BOSTON OPERA COMIQUE CO.

This popular party, so well known throughout New England, Middle States and Canada for the past six or seven years, has just been reorganized for the remainder of the season, with a stronger Company than ever before, an increase and more brilliant repertoire, and as finely equipped for Comic Opera work as any Company is in the United States. The Company consists ENTIRELY of the best artists in the profession, all well known singers and comedians, such as

MR. JAMES GILBERT,

Leading Comedian for years in Stetson's Co., doing Patience, Mikado, Rudigore, Yeoman of the Guard,—also Manager Gilbert's "Mikado Co." the original Jollities, etc.

MR. HARRY PEPPER,

The finest Ballad Singer in America, leading tenor (Duke) in Boston Museum Patience Co., original Grovesnor Stetson's "Patience Co." Leading Tenor New York Casino Co (first production of Erminie and Gypsy Baron) etc.

MR. BEN LODGE,

New England's Favorite, with Bennett & Moulton's Opera Co. for ten years.

MR. H. G. SNOW,

Of the Original Boston Opera Comique Company.

MR. FRANK BILLS,

The celebrated Basso Profundo, late Stetson's Gondolier Company.

MISS PATTI STONE,

One of the most beautiful Sopranos of New York, late with Conrad's Opera Co., Duff Opera Co., and a celebrated stage beauty.

MISS NANETTE LASCELLES,

One of the finest Soubrettes and Dancers now on the stage.

MR. MILTON C. SMITH,

Musical Director.

THE BOSTON OPERA COMIQUE CO.

Will present Operettas arranged especially for this Company from Standard English farces, played Originally by the Vokes and the leading English and American Stock Companies. We shall give in these pieces the gems from the latest Comic Operas, including the best selections from Gilbert & Sullivan's new opera "The Gondoliers," also the most popular Vaudeville specialty music now being given in the successful farce Comedies of the day, with choicest airs from "Nadja," "Erminie," "Brigands," "Queen's Mate," "Dorothy," etc., interpreted by singers who rank among the best in the land. We can refer to the most noted managers and to the press as to the reputation both of the Company and pieces, and feel confident we shall present the most novel and pleasing evening's entertainment ever given by a musical or comedy Company in your city. We trust you will take notice of the date and full particulars in the local papers, and honor us with your presence and patronage.

WE ARE THE PEOPLE!

AND THERE YOU ARE.

Tickets - 25, 35 and 50 cts.

NOW ON SALE AT FENETY'S BOOK STORE.